

2026  
CONCERT FAQS &  
**HANDBOOK**



**ENRICHING LIVES  
THROUGH DANCE**

# ANNUAL CONCERT '26

STARRING THE CAPER KIDS

We strive to provide a wonderful concert experience for our students and their families and we look forward to another exciting and special event!

## LOCATION AND PARKING

The concert will be held at the Riverside Theatre in Parramatta (corner of Church and Market St, Parramatta). There are car parks nearby at the Novotel Hotel, Park Royal Hotel, Marsden Street and Erby Place. Limited street parking is available.

## DATES

The concerts will be held on:

- 1 November
- 15 November
- 22 November

Each class will perform at one concert (although some Rep Teams may perform at additional concerts).

## EXTRA REHEARSALS

There are no additional rehearsals or dress rehearsals involved in the concert. This is because time is used in class and behind the scenes to be completely organised and ready without the need for extra rehearsals. Students are asked to arrive early on the concert day to run through their routines on the stage.



## MEDICAL CONDITIONS

Students with serious medical conditions, (eg. diabetes, anaphylaxis) are allowed to have a parent backstage. If a parent opts not to remain backstage any necessary medication should be packed with the student. An email communicating the student's needs to staff should also be sent in advance.

## LOST PROPERTY

The theatre and dressing rooms are checked for any lost property and anything found will be taken back to the studio. However, Caper does not accept any responsibility for lost items. To prevent losing any items, label everything and leave valuables at home.

# CLASS ALLOCATIONS

2026 CONCERT

## CONCERT 1 | 1 NOVEMBER

- Monday Juniors
- Monday Pre-Intermediates
- All Saturday Classes (excluding Preschool & Major Ballet classes)
- Pre-Intermediate Show Team
- Intermediate Show Team

## CONCERT 2 | 15 NOVEMBER

- All Preschool Classes

## CONCERT 3 | 15 NOVEMBER

- Tuesday Pre-Snr/Snr Jazz, Ballet Contemporary, Lyrical, Musical Theatre & Hip Hop
- Tuesday Level 4, 5 & 6 Tap
- All Friday Afternoon Classes
- Pre-Senior Show Team
- Senior Show Team

## CONCERT 4 | 22 NOVEMBER

- Thursday Juniors
- Rep Team
- Monday Level 6, 9 & 10 Tap
- Tuesday Level 4 & 5
- Thursday Level 7
- Saturday Major RAD Ballet Concert Class



## CLASSES NOT PERFORMING IN A CONCERT

- RAD Ballet Exam Intensives
- Major Ballet exam classes
- Rep Extend
- Body Conditioning/Theraband
- Acrobatics
- Wednesday Level 7 Tap

# ARRIVAL & SUPERVISION

## BACKSTAGE AND BEYOND

### ARRIVAL TIMES

Arrival times to the concert will be available in Term 4. On the day, students are dropped off at the concert, are settled in backstage, then rehearse with their class on stage (and get to watch the other classes rehearse too). Once dropped off, students are required to stay at the venue until the concert begins. Pre-School students do not have a rehearsal and their time backstage is kept to a minimum due to their young age.

### LATE ARRIVALS

If a student arrives late to the concert they will miss the opportunity to rehearse the routine on the stage with their class.

### WHAT TO WEAR AND BRING

Students are required arrive to the venue wearing their costume and dance shoes with their hair and make-up already done. All other costumes should be packed in separate large zip-lock bags or garment hangers (for non-lycra costumes).

### PARENTS BACKSTAGE

Parents are not allowed in the dressing room or backstage (unless officially volunteering). This is because allowing unrestricted access to parents, relatives and friends of students could compromise child safety. Make-up or hair touch ups should be done before students are dropped off.



### BACKSTAGE SUPERVISION

There will be a team of backstage supervisors (consisting of teachers, office employees and parent volunteers) who oversee the costume changes. Male and female students are given separate change rooms.

All persons working backstage have Working with Children Checks and attend a training session on the day of the concert that covers child safety, evacuation procedures, costume changes, student dismissals, etc.

# TICKETS

## STEP RIGHT UP!

### TICKET PRICES

The ticket price covers the expenses incurred in providing a concert performance opportunity. These include:

- Venue hire in a professional theatre.
- Booking fees charged by the ticket agent or venue.
- Credit card transaction fees
- Venue staff (audio and lighting technicians, stage managers, security, front of house and box office staff).
- In addition to the staff provided by the venue, Caper provides its own paid staff/teachers to assist backstage.

### TERMS AND CONDITIONS OF SALE

The tickets prices and sale dates are confirmed in Term 3. The venue and Caper will not refund unwanted tickets or tickets no longer required by the purchaser. Tickets have sold out in the past so tickets should be purchased early to avoid disappointment.

The venues allow children aged 18 months or younger to sit on the lap of their parent.



### TICKET PURCHASES

Families will purchase tickets directly through a ticketing agent. More details will be confirmed closer to the concert date.

### ATTENDING MORE THAN ONE CONCERT

Some families (very few) may have their routines at more than one concert. In this case a rebate is provided. Families who must attend two or more concerts in order to see all their childrens' routines once are eligible.

# COSTUMES & HAIR

SPARKLE AND SHINE!

## COSTUMES

Families should budget for 1x new costume per enrolled class. For instance if a student is enrolled in two classes, such as tap and jazz, then two costumes will be required.

All costumes are completely ready for the stage and do not require any additional sewing from parents.

## PAYMENT

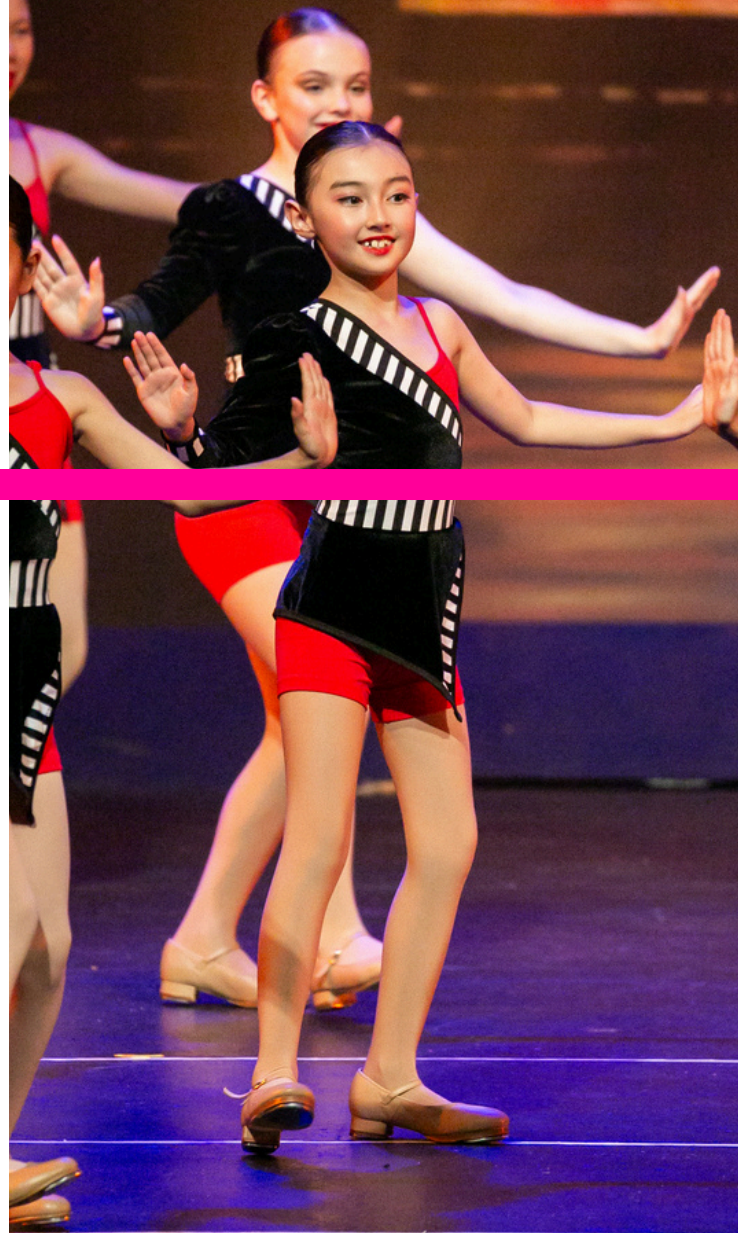
Costumes are be invoiced over two terms, a \$50 deposit in Term 2 and the balance in Term 3. The costumes are made to order by our suppliers therefore refunds and exchanges are not available. Costumes cost between \$75-85 each (it can be more for adult size costumes).

## SIZING

The Caper App will be updated as new sample costumes arrive for each class. Students are required to try on the sample and order a size. Prompt action is essential in order to guarantee on time delivery. Costumes usually arrive early Term 4.

## MAKE UP

Make-up is not compulsory but when used it can prevent faces being washed out under the stage lights. For those wearing make-up; foundation, brown toned eyeshadow, mascara, black eyeliner, blush and red lipstick is recommended,



## GROOMING & COSTUME TIPS

- Store each costume and accessories in separate labelled zip lock bags.
- Pre-pin hair accessories. Eg., when packing a headbands, place 2x bobby pins on each side of the headband.
- Plain flesh toned underwear is encouraged.
- Use lots of hair product.
- Remove all jewellery including earrings.

## OTHER THINGS TO PACK

Don't forget to pack food and water (best to think of foods that won't spill or stain costumes). All food should be packed as fast food deliveries cannot be accepted whilst staff are running the rehearsals or the concert.

# STUDENT DISMISSALS

## WHAT HAPPENS AFTER?

### DISMISSALS

All students are dismissed together at the end of the concert. This is because staff are needed backstage to supervise, assist with costumes and escorting students on and off stage. They are not available to dismiss individual students on demand.

At the end of the concert parents will be informed about the dismissal points for each class.

### PROCESS

Students are dismissed when they are ready from the predetermined dismissal points. Parents are asked to leave space and spread out rather than crowd the entrance. Each student is signed out before they are dismissed, it can be a slow process but child safety is the priority. Parents are encouraged to be cooperative and patient.



### SAFETY

Once dropped off to the concert students are not permitted to leave the theatre until they are dismissed to a parent. This means students may not leave to buy lunch from McDonalds or nearby cafes. All students must pack their own food and drinks.



We love including your photos in our digital presentations shown at the concert. Please email any photos/video you would like to share to:  
[caper@caperonline.com.au](mailto:caper@caperonline.com.au)

# FILMING & PHOTOS

CAPTURE THE MEMORIES

## VIDEOGRAPHY

The concert is filmed and edited by a professional videographer each year and provided to all students. It is done so via a weblink where the file can be downloaded and should be saved to a hard-drive.

The cost of the video is included in the concert participation fee and added to the Term 3 invoice. It also covers expenses such as the Stage Rehearsal and is \$46 per family. All students performing in the concert are required to provide payment for the concert fee.

## AUDIENCE FILMING

Audience members are not permitted to photograph or record the concert. This is due to the child safety policy and also to reduce obstructions and distractions for other audience members.

## PROFESSIONAL PHOTOS

A professional photographer takes live action photos of the students on stage. These will be available later as an optional purchase online. There is no guarantee that every child will be photographed.



## PRIVACY AND SAFETY

Caper students are not permitted to take photos in the dressing rooms. This is to protect the privacy of students getting changed. Any parent sending their child backstage with a camera/phone should remind their child about this rule.

## DANCE COSTUME PORTRAITS

Parents who would like portrait style photos of their child in their dance costumes are welcome to do so at home before the concert. Alternatively parents can arrange their own photo shoot with a photographer.