



2026 BUDDHA'S BIRTHDAY MULTICULTURAL PERFORMANCE

Posted 21 April 2026

We have been invited to perform at the **2026 Buddha's Birthday Multicultural Festival** held at the performance stage of Tumbalong Park, Darling Harbour. This is a free event and there are no tickets required to watch the performance.

PERFORMANCE DATE & MEETING POINT

Sunday 3 May 2026 (arrive 10:30am, performance time is 11:29am **SHARP – not a typo!**) It is scheduled to end at 11:39am. We will be unable to delay the performance for late arrivals. Please confirm your participation by 21 April via the RSVP feature in the App Calendar.

Families are to meet towards the back of the stage near the Fratelli Fresh restaurant. Once everyone has arrived, we will bring the students backstage in one group.

Students need to arrive with hair, make-up and all components of the costume ready to go (including shoes). We are in a shared change room so no costume changes or make-up touch ups can be done backstage.

When in public, wearing a jacket or T-shirt over the top of the costume is also encouraged.

The space backstage is limited so bags cannot be brought backstage (unless needed to store medication). This includes food items and water as they are only there a short time.

DISMISSALS

Parents are required to wait until the show concludes to collect their child as we are unable to escort students back and forth to parents whilst the show is still in progress.

Students will be dismissed one class at a time from the backstage entrance. Caper staff will be trying their best to dismiss students safely and orderly and we thank you in advance for your patience and cooperation.

CHANGING CLOTHES

It is part of our child safety policy that our students are not change in/out of their costumes in public. If a student needs to change out of a costume after a performance, the only place is in a locked toilet cubicle. Even if the student feels that they are adequately covered, or using a towel or robe, it must be done in a toilet cubicle when in a public space. This is also a rule that many of the organisers we work with insist upon. We risk being refused future performance opportunities if our students are found by the organisers to be changing in public.

WET WEATHER




If the performance is cancelled due to wet weather, the App will be updated (we will not contact you individually). Please note that cancellation is at the discretion of the event organisers. This means that if it is raining and there has not been an App update, it will be because we have not yet been informed by the organisers.

The decision to cancel could occur at any time as it is a reaction to the current weather conditions. Therefore, there is the possibility that all the students could already be at the venue when the decision is made to cancel. Whilst we hope that this will not happen, we wanted to forewarn families to be prepared for this possibility. If a show is ever cancelled it is for the safety of performers and it will not be rescheduled.

COSTUME & HAIR

The costume requirements are below. All students are to wear their hair in a low bun with a centre part. Please refer to the following YouTube link for instructions on doing a bun:

<https://www.youtube.com/watch?v=Q3dPpY9Qknc>

<p><u>Pre-Intermediate "I Wanna Dance with Somebody"</u> "Material Girl" costume (blue dress and lace mitts/gloves). Provide own tan matte tights and tan jazz shoes. Hair in a low bun with centre part and blue scrunchie pinned around the bun.</p>	
<p><u>Int Show Team "AM to PM"</u> "Glittering" costume (sequin leotard and white pants). Provide own tan jazz shoes with no socks (tan matte tights can be worn if preferred). Hair in a low bun with centre part and bow pinned on top.</p>	
<p><u>10u Rep Jazz "Rumours"</u> Red leotard and skirt and separate cropped, sleeveless jacket. Tan matte tights and tan jazz shoes (please note that black jazz shoes may be required for upcoming eisteddfod performances). Rhinestone hair accessory worn last year, if a new one is needed, please purchase from reception.</p>	

MAKE-UP

We are not very strict on make-up application for public performances. The following is a general guide:

- Base: A cream powder or foundation acts as a good base with bronzer or blush along the cheekbone.
- Eye Shadow: Use only tones of brown to highlight the eyes.
- Eyeliner: Black eyeliner for above and/or below the eyes.
- Eyelashes: Use black mascara for the eyes. False eyelashes are permitted but not compulsory.
- Lips: Bright red, long lasting lipstick.

MAPS

